

BIBLIOTEKA
ORKIESTR
DĘTYCH

ŁUKASZ CIELOSZYK

**ROCKFLAME
NA ORKIESTRĘ DĘTĄ**

Material udostępniony jednorazowo przez PWM dla: Polska Wirtualna Orkiestra Dęta 2020

**ROCKFLAME
FOR CONCERT BAND**

ARR. **DARIUSZ KRZYSZTOF
KRAJEWSKI**

PARTYTURA • SCORE

POLSKIE
WYDAWNICTWO
MUZYCZNE
KRAKÓW 2020

PWM 12 686



CA 2'30"

INSTRUMENTS

FLUTE PICCOLO – FL. PICC.

3 FLUTES – FL.

OBOE – OB.

BASSOON – BSN.

CLARINET IN E_b – E_b CL.

3 CLARINETS IN B_b – CL.

ALTO CLARINET – A. CL.

BASS CLARINET IN B_b – B. CL.

2 ALTO SAXOPHONES – A. SAX.

2 TENOR SAXOPHONES – T. SAX.

BARITONE SAXOPHONE – B. SAX.

PIANO – PNO.

2 CORNETS IN B_b – COR.

3 TRUMPETS IN B_b – TR.

3 HORNS IN F – HN.

3 TROMBONES – TBN.

BASS TROMBONE – B. TBN.

BARITONE HORN (T.C./B.C.) – BAR.

TUBA – TUBA

TIMPANI – TIMP.

BELLS – BLS.

GLOCKENSPIEL – GLK.

XYLOPHONE – XYL.

VIBRAPHONE – VIB.

MARIMBA – MRB.

PERCUSSION – PERC.

DRUM SET – D.S.

QUINT TOMS – QUINTS

BASS DRUM – B.D.

KONCEPCJA SERII • OVERALL CONCEPT **JAKUB NIKIEL**

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KOREKTA • PROOFREADING **KRZYSZTOF MADZIAR, JAKUB NIKIEL**

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ROCKFLAME

na orkiestrę dętą · for concert band

Łukasz Cieloszyk
(*1972)

arr. Dariusz Krzysztof Krajewski

4/4 $\text{♩} = 160$ **A** 3/4 4/4 3/4 4/4

Flute Piccolo
Flute
Oboe
Bassoon
Clarinet in Eb
Clarinet in Bb
Alto Clarinet
Bass Clarinet in Bb
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Piano
Cornet in Bb
Trumpet in Bb
Horn in F
Trombone
Bass Trombone
Baritone Horn
Tuba
Timpani
Glockenspiel
Vibraphone
Marimba
Percussion
Drum Set
Bass Drum

9 $\frac{4}{4}$ **B**

Fl. *f*

Ob. *f*

Bsn.

Cl. *f* a3

A. Cl. *f*

B. Cl.

A. Sax.

T. Sax. *f* a2

B. Sax.

Pno.

Cor. *mf*

Tr. *mf*

Hn.

Tbn. *f* a3

B. Tbn. *f*

Bar. *f*

Tuba

Timp.

Glk.

Xyl.

Vib.

Mrb.

Perc. china

D. S.

Quints *f*

B. D.

17 C

Fl. Picc. *f* *ff*

Fl. *f* *ff* a³ II, III a²

Ob. *f* *ff* II, III a²

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. *f* *ff* II, III a²

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff* a²

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Pno. *f* *ff*

Cor. *f* *ff* a²

Tr. *f* *ff* a³

Hn. *f* *ff* II, III a²

Tbn. *f* *ff* a²

B. Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Bls. *f* *ff*

Glk. *f* *ff*

Xyl. *f* *ff*

Vib. *f* *ff*

Mrb. *f* *ff*

Perc. *f* *ff*

D. S. *f* *ff*

Quints *f* *ff*

B. D. *f* *ff*

D

1.

Fl. Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Bsn. *sfz* *f*

E♭ Cl. *sfz*

Cl. I *sfz*

A. Cl. *sfz*

B. Cl. *sfz* *f*

A. Sax. *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

Pno.

Cor. *sfz* *f* *2nd time only* *a2*

Tr. *sfz* *f* *2nd time only*

Hn. *sfz* *mf*

Tbn. *sfz* *ff* *mf*

B. Tbn. *sfz* *ff* *mf*

Bar. *sfz* *ff* *mf*

Tuba *sfz* *ff*

Timp. *sfz* *ff* *f*

Bls.

Xyl. *ff* *sfz* *ff* *2nd time only*

Perc. *claves*

D. S. *f*

Quints *f*

B. D. *f*

34

Fl. Picc. *f*

Fl. *f* a 3

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. *f* a 3

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Pno.

Cor. *f*

Tr. *f*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Glk. *f*

Xyl. *f*

Perc.

D. S. *f*

Quints *f*

B. D.

42

E

3/4

4/4

Fl. Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. *ff*

A. Cl. *f*

B. Cl. *f*

A. Sax. *ff*

T. Sax. *f*

B. Sax. *f*

Pno. *f*

Cor. *ff*

Tr. *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *f*

Timp. *ff*

Bls. *f*

Glk. *f*

Vib. *f*

Mrb. *f*

Perc. *china*

D. S. *4*

Quints

B. D.

50

3/4 **4/4** **F**

Fl.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Pno.

Cor.

Tr.

Hn.

Tbn.

B. Tbn.

Bar.

Tuba

Timp.

Glk.

Vib.

Mrb.

Perc.

china china china

D. S.

B. D.

ff

Musical score for orchestra, page 58, rehearsal mark G. The score includes parts for Fl. Picc., Fl., Ob., Bsn., Eb Cl., Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Pno., Cor., Tr., Hn., Tbn., B. Tbn., Bar., Tuba, Timp., Bls., Glk., Vib., Mrb., Perc., D. S., and B. D. The score is in 4/4 time and features various woodwinds, brasses, strings, and percussion. A rehearsal mark 'G' is indicated at the top right. The score includes dynamic markings such as *ff* and articulation marks like *a 2*, *a 3*, and *II, III a 2*. The percussion part includes 'china' cymbals.

64

Musical score for page 64, featuring various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Piano, and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are: Fl. Picc., Fl. (I, II, a 2), Ob., Bsn., Eb Cl., Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Pno., Cor., Tr., Hn., Tbn., B. Tbn., Bar., Tuba, Timp., Bls., Xyl., D. S., Quints, and B. D. The score includes dynamic markings such as *sfz* and *ff*, and articulation marks like accents and slurs. A watermark is visible across the middle of the page: "Materiał udostępniony jednorazowo przez PWM dla: Polska Wirtualna Orkiestra Dęta 2020".